

The Vermont Library Association College & Special Libraries Section presents:

## WHAT'S NEW UNDER THE SUN

October 29, 2015

Judd Hall, Vermont Technical College, Randolph Center, VT



Discover how our various college and university librarians are tackling new and old challenges in our libraries and adopting inventive strategies to reach our students.

**9:00 – 9:30**      **Check-in and Refreshments**

**9:30 – 9:40**      **Welcome**

**9:40 – 10:05**      **More Than a Book Club: Library Exhibits as a Voice in Campus Conversations**

*Emily Crist, Library Assistant Professor, Information & Instruction Services and Megan Allison, Library Support Senior, Information & Instruction Services  
University of Vermont*

The presenters will discuss the creation of an exhibit at the University of Vermont's Bailey/Howe Library. The presenters will trace the development of the exhibit from a supplement to the university's first-year read, *The Spirit Catches You and You Fall Down*, to its final design as a multimodal, self-guided tour highlighting research across campus and issues relevant to the local community. Along the way, the exhibit became a vehicle for forging relationships between the library and the university, positioning the library as a hub of research and information, and offering students a perspective on information behavior and culturally aware professional practice across the disciplines.

**10:05 – 10:20**      **Can I have a Pizza Delivered Here? Using the Cephalonian Method for Library Orientation**

*Kristen Hindes, Reference and Instruction Librarian and Head of Interlibrary Loan  
Saint Michael's College*

Some librarians at Saint Michael's College are using the Cephalonian Method to engage students in first year library orientation. During the first weekend on campus, all first year students come to the library for a one hour orientation/tour. The Cephalonian method provides the opportunity for first year students to give their names and ask questions from pre-designed index cards. The result is a more personable, interactive, and humorous orientation session.

**10:20 – 10:50**      **Not Your Mother's Library Tour: Using Yellow Index Cards to Redesign a Library Orientation**

*Nancy Bianchi, Health Sciences Librarian and Gary Atwood, Health Sciences Education Librarian  
Dana Medical Library, University of Vermont*

In Spring 2014, two librarians from the Dana Medical Library at UVM set out to redesign the library orientation for new residents and fellows at the University of Vermont Medical Center. Because past orientation sessions were often dull, mandatory library stops, we decided to throw out the traditional "walk and talk" orientation model and replace it with an active-learning exercise. In our presentation, we will demonstrate how we redesigned a passive library orientation as well as how we improved and expanded upon it in 2015.

**10:50 – 11:00**      **Break**

**11:00 – 11:45**      **Information Discovery and Sharing Public Knowledge: Wikipedia in College and University Libraries**

*Amanda Rust, Digital Humanities Librarian, Northeastern University and Alex Stinson, Project Manager, Wikipedia Library program, Wikimedia Foundation*

Wikipedia has become a near ubiquitous starting point for a number of different research communities at colleges and universities. More than simply an information literacy hurdle, Wikipedia is a powerful tool for engaging students in research assignments and exposing institutional digital collections. Every semester hundreds of professors assign thousands of students to write Wikipedia articles; faculty praise these assignments as much higher quality than other research papers and students are excited that their research has a highly visible and public legacy. We will discuss best practices for university and college libraries of all shapes and sizes to engage with Wikipedia for critical thinking and information literacy, library-engaged research assignments, and collection discovery.

**11:45 – 12:30 Critical Pedagogy**

*Sean Leahy, Instruction & Learning Assessment Librarian and Alan Carbery, Associate Library Director  
Champlain College*

Our presentation focuses on the use of primary sources in library instruction to inspire students to think around issues of injustice and oppression. Following remarks on our chapter-in-progress for a book on Critical Library Instruction, the session will be devoted to introducing/discussing Critical Pedagogy and its influence on library instruction. Because Critical Pedagogy is dependent upon decentering the lecturer in favor of a participatory and community-driven style of learning, we hope this session can act as a forum for our colleagues to share ways in which they've incorporated facets of Critical Pedagogy into their instructional practice, ask questions about Critical Library Instruction, and offer any critiques they have of Critical Pedagogy/Critical Library Instruction.

**12:30 – 1:30 Lunch**

Bring your own lunch or eat in the VTC cafeteria (\$10) just a short walk from Judd Hall.

**1:30 – 2:00 Sighs and Smiles of Remodeling Projects**

*J. James Mancuso, Vice President of Library Services  
NorthEastern Baptist College*

Over time, most librarians deal with the process of redesigning physical space and having remodeling work done in the building. No matter how detailed the plan, some things always change or go wrong, but some things turn out better than we had planned. With the Hogue Library at NorthEastern Baptist College in a state of being remodeled for four years, we have many interesting and informative stories to tell. Come and share your experience and expertise with others as well, as we learn together how to sigh less, and smile more, in our remodeling projects.

**2:00 – 2:45 S is for Special: Adventures with the Ship of Theseus**

*Jana Dambrogio, Conservator, Lorrie McAllister, Digital and Special Collections Strategist, Mark Szarko, Literature, Global Studies and Languages, and Theater Arts Librarian, and Ann Marie Willer, Preservation Librarian  
MIT Libraries*

Conceived by J.J. Abrams and written by Doug Dorst, the novel *S.* defies easy categorization. Composed of several interlocking stories, it includes a novel entitled *The Ship of Theseus* by V.M. Straka that is filled with loose postcards, letters, restaurant napkins, and other ephemera as well as marginalia by two characters trying to solve the mystery of the text and the many objects it contains. Staff at the MIT Libraries decided to conduct an experiment to see how a text like this would hold up over time and how the experience of future readers might be affected. The presentation will examine acquisition, shelving, and preservation decisions, and the data collected from 18 months of circulation.

**2:45-3:30 Reach Them Where They Are: Strategies for Connecting with Students and Faculty in the LMS**

*Panel Moderator: Eileen Gatti, Assistant Library Director*

*Presenters: Jane Kearns, Library Director; Rebecca Cochran, Program Design and Reference Librarian; April Shaw, Reference Librarian; Michael Braun Hamilton, Web Design and Reference Librarian; Mary Kay Dreher, Coordinator of Academic Services, CCV*

*Hartness Library, Vermont Technical College and Community College of Vermont*

As the shared library of Vermont Tech and CCV, the Hartness Library serves a diverse student body across the state, both on the ground and online. Students and faculty can be a moving target. How to keep library services and resources on their radar, front and center? With a set of new tools and the creative re-packaging of some old ones, *LIM* (Library in Moodle) is boosting library visibility through LMS integration and faculty outreach. Hear how this customizable approach is being implemented at both institutions.