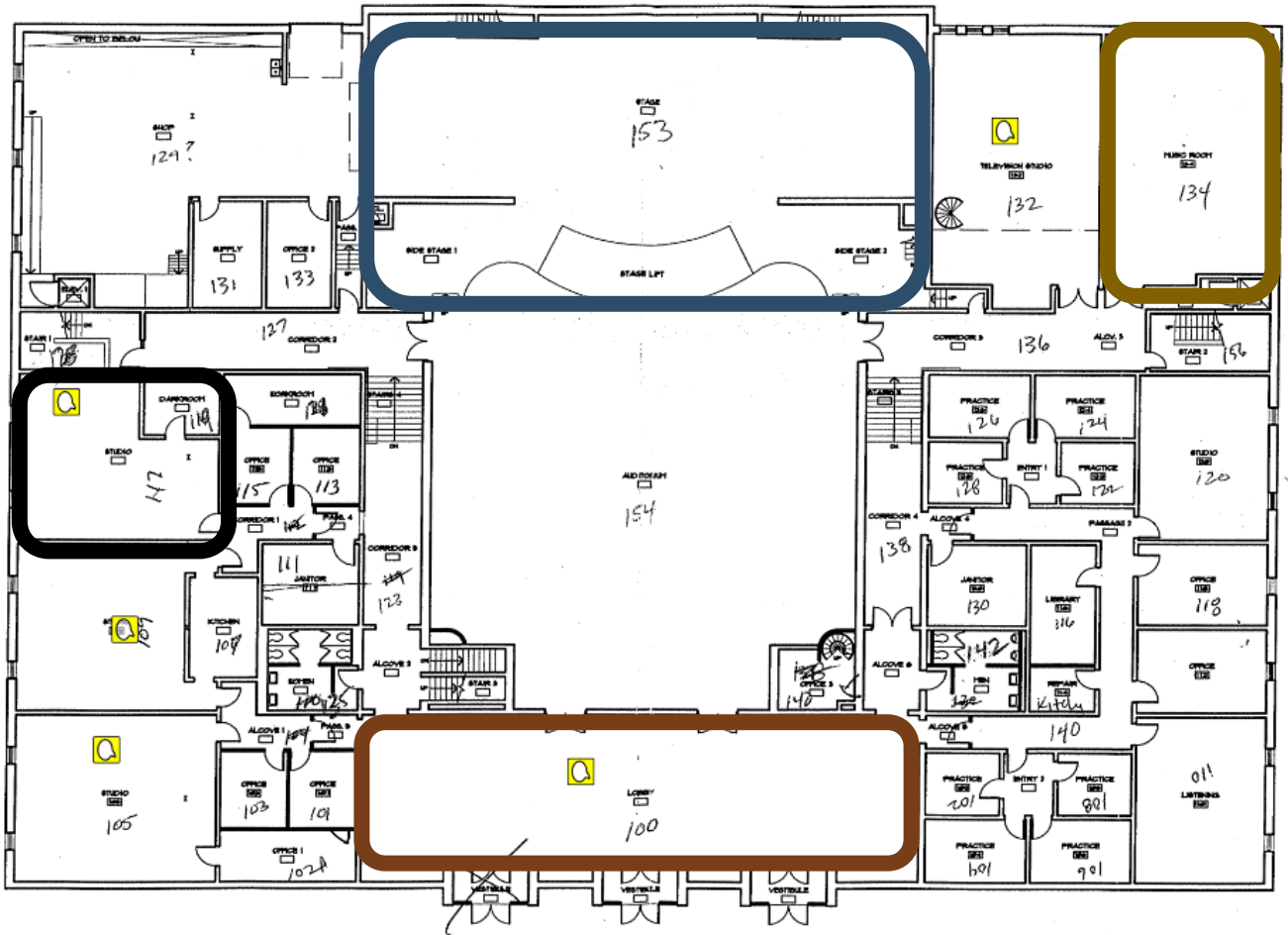


# Conference Map

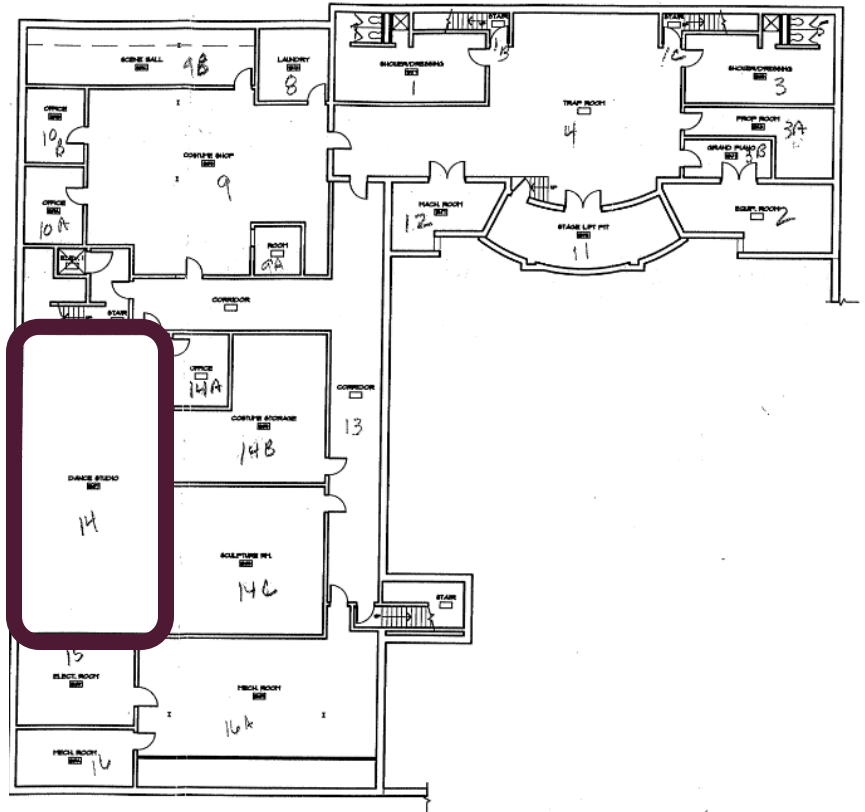


## Conference Rooms

FINE ARTS CENTER FIRST FLOOR PLAN

- Theater(#154)
- Lobby(#100)
- Music Room(#134)
- Studio(#117)
- Dance Studio(#14)

Note: Lunch will be served in the lobby, and can be eaten in any room *except for the Theater*, where food and drink are not allowed.



FINE ARTS CENTER BASEMENT FLOOR PLAN

# Conference Session Schedule

	<b>10:20— 11:20</b>	<b>11:30— 12:30</b>	<b>12:40 - 1:40</b>	<b>1:50 — 2:50</b>	<b>3:00— 4:00</b>
Theater	<b>Diversity, Equity, and Inclusion</b> in our Libraries: Plans, Progress, and Challenges	<b>Library Data:</b> What *should* we be collecting to better tell our stories for advocacy & for building relationships?	<b>Awards, Certificates, Lunch!</b>	How staff & volunteers can learn to handle <b>challenging library boards &amp; work environments</b>	<b>Working Group on the Status of Libraries</b> in Vermont--what is it and what is it doing?
Lobby	<b>Adult Programs -</b> Ideas to fit a budget	<b>Ditching Dewey--</b> success or horror?		<b>Impactful Collaborations</b> with other libraries and across library types	<b>Cataloging non-traditional items:</b> standards, requirements, tips for things such as museum passes, firewood moisture meters, snowshoes, tools, etc
Music Room (#134)	<b>eBooks, eAudiobooks &amp; streaming:</b> Opportunities for more sharing & more cost savings?	<b>Cultivating joy and taking care:</b> we can't do it all but we probably also shouldn't be trying to...		<b>Solo-ish Librarian</b> Networking and Professional Development - How else are you going to do it?	<b>Reader's Advisory</b> and Rapid Reviews
Dance Studio	<b>Patron tech needs</b> now - what do we do differently post-pandemic?	<b>Youth Services Post Pandemic:</b> What we've learned, how we've changed, and what we do to help kids rebound		<b>Silver Linings:</b> What good things we are doing now because of the pandemic	How to <b>get patrons back in the library</b>

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